



Bunbury Mill



Welcome to the Bunbury Mill Newsletter Spring 2015



Well, it's **almost** spring - the mill team is preparing for the 2015 season, and we've already had a group visit this year. If you're interested in the mill, and might enjoy giving us a few hours of your time, do please get in touch by email, or come along one Wednesday morning to see what's going on.

Ernest Croley 'retires'

Ernest was recently presented with a unique painting of Bunbury mill to mark his retirement as Chairman of the Bunbury Watermill Trust.

Ernest has twice been instrumental in saving the Mill from disappearing - once in 1970 when it was threatened with demolition, and again in 2010 when he formed the Bunbury Watermill Trust to acquire the mill and keep it open as an educational and heritage institution.

The fact that it is still open to the public, schools and organised groups is a tribute to Ernest's vision and leadership and his ability to inspire the mill team of volunteers.

Although Ernest has retired from the board of Trustees, he is still to be found at the mill with his paintbrush in hand on Wednesday mornings, and is organising our next social event, a Musical Evening to be held on 14th March.

Thank you Ernest



Ernest 'retires'
(watercolour by Sarah Chapman)



Ernest working on the mill stones



From corn to cakes

Twenty-nine Bakery and Patisserie students from Reaseheath College came to the mill in February to learn about the history of flour and flour milling. After touring the mill, they were given a quiz to see how much they had remembered! And they took away some of our fresh-ground wholemeal flour to experiment with.

Would **YOU** know where in the mill to find a wallower, a penstock, a damsel, a rhynd, a bill, or a shoe? Why not come and find out this summer?



Come and help us!!

*Maybe **YOU** could help us keep this unique heritage alive? As little as one afternoon a month will make a difference. If you would like to know more, please get in touch.*

The new Chairman of the Bunbury Watermill Trust is Ken Broster, and the Vice-Chairman is Ann Wall.

Some 2015 dates for your diary:

Saturday 14th March Musical Evening at the mill
Sunday 29th March Sunday openings start
[Pre-booked visits available at any time]

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